Command Group

Colonel Finley R. Hamilton, Commander	
First Lieutenant Daniel F. Toven, Associate Conductor	Pittsburgh, PA
Sergeant Major David W. Keller, Band Sergeant Major	
Chief Warrant Officer Kevin Laird, Director	Arcade, NY
Saxophones/Woodwinds	
Sergeant Major Darryl Brenzel*	Germantown, NY
Sergeant Major Eugene Thorne, NCOIC*	Vero Beach, FL
Sergeant Major Pat Dillon, Assistant Director**	Ashwaubenon,WI
Sergeant First Class Andrew Layton	Kent,WA
Staff Sergeant Pat Shook	
Trumpets	
Master Sergeant Kevin Watt**	Grand Rapids, MI
Sergeant First Class Paul Armstrong	
Sergeant First Class Michael Johnston	
Sergeant First Class Jack Wengrosky	
Staff Sergeant Paul Stephens	
Trombones	
Master Sergeant Mike Buckley**	Annandale VA
Sergeant First Class Jeff Adams	
Staff Sergeant Major Bailey	
Staff Sergeant Mike Bravin	
Vocalist	
Sergeant First Class Marva Lewis	Denison,TX
Rbythm Section	
Sergeant First Class Jeff Lopez, Bass**	Staten Island, NY
Sergeant First Class Tim Young, <i>Piano</i>	
Staff Sergeant Todd Harrison, <i>Drums</i> *	
Staff Sergeant Steve Lesche, Guitar	
Transportation/Stage Support	
Master Sergeant Chris Dodrill, Audio Technician	Las Vegas NV
Sergeant First Class Jeff Lopez, Road Manager	
Sergeant First Class Jeff Lopez, Roda Manager Sergeant First Class Ed Padilla, Tour Coordinator	
Sergeant First Class David Bullman, Tour Coordinator	
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The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.



Ambassadors

The Musical Ambassadors of the Army Washington, DC



The Musical Ambassadors of the Army Washington, DC

Jupiter, Florida October 21, 2005 • 5:00 P.M.

Basie Straight Ahead Sammy Nestico

Basie straight Anead	
Laytonalism	
Little Brown Jug	
Piedre De GibralterSFC Jeff Lopez*	
I Hadn't Anyone 'til You	
Make it Easy on YourselfBurt Bacharach and Hal David, arr. SGM Darryl Brenzel*	
The Lady's in Love with YouBenny Carter, trans. MSG Vince Norman*	
Intermission	
Intermission	
INTERMISSION Things to Come	
Things to Come	
Things to Come	
Things to Come	

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

Your comments about our program are greatly appreciated and may be sent by e-mail to field.band@us.army.mil or to the following address:

Office of the Chief of Public Affairs RE: The U.S. Army Field Band 1500 Army Pentagon Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army, please visit our website:



www.armyfieldband.com